



# The Material Culture of Art

**New Book Series, Bloomsbury Academic**  
**Series Editor: Michael Yonan, University of Missouri**

*The Material Culture of Art* is devoted to scholarship that brings art history into dialogue with interdisciplinary material culture studies. The material components of an object – its medium and physicality – are key to understanding its cultural significance. Material culture has stretched the boundaries of art history and emphasized new points of contact with other disciplines, including anthropology, archaeology, consumer and mass culture studies, the literary movement called “Thing Theory,” and materialist philosophy. *The Material Culture of Art* seeks to publish studies that explore the relationship between art and material culture in all of its complexity. The series is a venue for scholars to explore specific object histories (or object biographies, as the term has developed), studies of medium and the procedures for making works of art, and investigations of art’s relationship to the broader material world that comprises society. It seeks to be the premiere venue for publishing the growing scholarship about works of art as exemplifications of material culture.

The series encompasses material culture in its broadest dimensions, including the decorative arts (furniture, ceramics, metalwork, textiles), everyday objects of all kinds (toys, machines, musical instruments), and studies of the familiar high arts of painting and sculpture. The series welcomes proposals for monographs, thematic studies, and edited collections.

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